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| *Ṣalat al-Fann al-Ḥadith al-Ālamı (Art Moderne International) (established Damascus, Syria, 1960)* |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| *Ṣalat al-Fann al-Ḥadīth al-ﬁĀlamı (Gallery of International Modern Art,* or *Art Moderne International (AMI)*) was the first private art gallery in Syria. Launched by brothers Muhammad and Mahmoud Daadoush in Damascus in October 1960, the gallery served as a social hub for artistic and intellectual activity and a promotional office for Syria’s modern artists. It was centrally located in Yusuf al-Azmeh Square and provided a range of artistic services: biweekly exhibitions, literary evenings, and publicity stunts such as a talent search for an artists’ “muse,” as well as work in the applied fields of décor, advertising, and printing. |
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| Further reading:  (Alloun) |